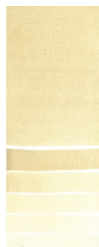


NUTHATCH MATERIAL LIST



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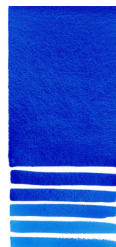
All paints used are Daniel Smith because that is what I have
Do not feel the need to replace your paint.



Buff Titanium



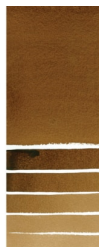
Indigo



Ultramarine Blue



Raw Sienna



Burnt Umber



Quinacridone
Gold



Quinnacridone Magenta

Raw Sienna is almost identical to Yellow Ochre. Paynes Grey and Quinacridone Magenta were on my pallet, it was just a simple grey, you can get the same by diluting the black we make.

Paper used:

Stonehenge Aqua 300lb Coldpress - You do not need to use 300lb paper, I just had it left over from a larger painting I did for a client.

Brushes:

Heinze Jordan Kolinsky Sable - Use what you have, try to have a brush large enough to hold enough water for the area you are working.